



7th Grade Literature

Summer Assignment

Book: *The Hobbit*

Author: J.R.R. Tolkien

In preparation for the year, students are required to read and annotate *The Hobbit* over the summer and write a response journal. There should be one entry, or response, per chapter. Students can either choose to write this response from their own perspective as a reader, or they can choose to write the response from the perspective of a character. Each response should be one-half of an 8 1/2" x 11", college-ruled paper. This should be written legibly in blue or black ink and in cursive. The writing assignment is ***due on the first day of school, Tuesday, September 7th.***

Required Writing Assignment: Write the response journal which includes the following:

- 19 journal response entries, one after each chapter
- Each three-quarters of an 8 1/2" x 11", college ruled paper
- Single spaced
- Blue or black ink, and
- Cursive (if legible)

You should have one response per chapter in the novel. These responses should **not** be summaries. Each response should in some way focus on or answer one of the following prompts:

- How would you react if you were placed in the same situation as the character?
- Describe the actions in the chapter but from a different character's perspective
- Do you agree with the characters' choices? Why or why not?
- What character traits are portrayed in this chapter? Why are they important to the story?

If you have any questions, please reach out to Ms. Connelly at saigemconnelly@gmail.com

Annotation Guide

Why Do We Annotate?

Annotating creates intentional readers by compelling students to think about and converse with the text as they read. Annotations also provide footholds into difficult texts and encourage students to take time to understand confusing passages. Annotating prompts students to engage in pattern recognition and track the development of major characters and themes. In practical terms, annotations prepare students for success in Socratic discussions by helping them recall and locate key passages quickly.

Rules for Annotating

1. Highlighting, underlining, and other marks *must* be accompanied by writing in the margins. Students will forget why they marked a passage if it is not accompanied by a verbal response. It is impossible to engage in a conversation with the text without some form of language, however abbreviated. Symbols may be used to approximate, but should not completely replace, language.
2. The purpose of annotating is quality, not quantity. If every word is highlighted, nothing is.
3. Mark every word you do not know. Or, after looking the word up, write a brief definition or synonym in the margins.

Writing Format and Style Guide

1. Standards for Handwritten Work

- a. Submissions for handwritten work must be completed in pencil, or black or blue ink. i. Submissions for Excellence in Writing must be in blue or black ink.
- b. Name, teacher, grade/period, and date must be written in the top right-hand corner.
 - i. Having the date fully written out is preferable. (E.g.: February 2, 1999.)
- c. Multiple pages must be stapled in the top-left corner.
 - Rough drafts must be double-spaced, final copies single-spaced.
 - Handwriting must be neat and legible and in standard cursive.
 - Paper must be perforated notebook (i.e., no notebook binding) or loose-leaf.

2. Standards for Printed Work

- Name, teacher, grade/period, and date must be typed and double-spaced in the top left-hand corner.
- Font must be black, Times New Roman, size 12.
- Page layout must have one-inch margins all around and double-spaced lines all throughout.
- Header function should include the student's last name and page number at the top right of each page.
- Titles of essays must be center-aligned and boldface, with one line space between the title and the first paragraph.
- Paragraphs must be indented one tab and be 5-8 original sentences.
- Quotations and citations (including a works cited page) are formatted according to APA style.
- Multiple pages must be stapled in the top-left corner.

3. APA Citation Examples: *Be aware that for other types of publications, there are more specific rules. Double-check all work with the recommended resources listed below.*

Book with one author

Last Name, author's first initials. (publication year.) *Title of Book* Publisher Name.

Stoneman, R. (2008). *Alexander the Great: A life in legend*. Yale University Press. *Website*

Last Name, F. M. (Year, Month Date). *Title of page* Site name. URL **The date listed is the date of publication.*

Price, D. (2018, March 23). *Laziness does not exist*. *Medium*.

Encyclopedia

Institution or organization name. (Year). Title of entry. In *Title of reference work*(edition, page numbers). Publisher name.

Merriam-Webster, Incorporated. (1997). Goat. In *Merriam Webster's collegiate dictionary* (10th ed., pp. 499-500). Merriam-Webster, Incorporated.

**The numbers listed are the page numbers of the article you used. If the article is a signed article, check with Purdue OWL or your teacher.*

4. APA In-text Citations

ANY information that is someone else's words or ideas must be followed by an in-text citation. This includes quotations, paraphrases, and summaries.

Quotation: "This is a quotation" (AuthorLastname, publication year, p. 45) *Paraphrase:* This is a paraphrase. (AuthorLastname, publication year, p. 45). *Summary:* This is a summary. (AuthorLastname, publication year, p. 45).

5. References

The references should appear on its own page. It should be titled "References" in Times New Roman, size 12, black font, and boldface. All entries should be double spaced and indented on all lines but the first (as shown above). Reference list entries should be alphabetized by the last name of the first author of each work

Recommended Resources:

- Purdue Online Writing Lab (OWL)https://owl.purdue.edu/owl/research_and_citation/apa_style/apa_overview_and_workshop.html
- *The AP A Handbook* (2019)

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